



THE BELLOWS

30th GREAT YEAR

March 19, 2009

Puget Sound Photographic Collector's Society, Inc.

Vol. XXX No. 7

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, March 19th 7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting..Show report..Auction (One item lot per member)..Door Prize..Show & Tell..Members trade-sell tables (free to members, please ignore during business meeting.) <u>Program:</u> In honor of Saint Patrick's Day, on March 17th, bring your favorite green photographic item from your collection. A camera, a beaker or Leprechaun with camera figurine.

FINAL CALL FOR 2009 DUES:



If you have an unhappy face on your Bellows envelope treasurer Shirley does not have you recorded as having paid your dues for 2009. If you have please let her know. If you have not this is your final notice. Your Bellows newsletter and membership privileges will end this month. Dues are only \$20.00 per year and should be paid to Shirley at our meeting or sent to her address which is on the bottom of page two of The Bellows.

A number of you have not, as yet, paid your 2009 dues. If that many of you have decided to not spend just \$20.00 dollars for our Club dues in these "hard times" we will not only be very sorry to see you go...but also have to question if there is interest enough in our Club to continue. We count on your dues to help us maintain our Club, pay the rent and send the Newsletter. If you do leave us we will miss you and wish you well. But, if you do re-join us for 2009 we will be thrilled to have you back.

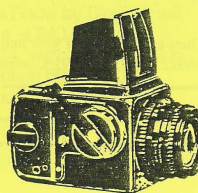
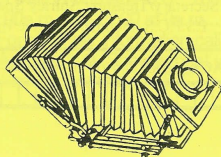
To all those 2009 members who HAVE paid..THANK YOU and we look forward to seeing you through out the year.

CLUB MEETING SCHEDULE FOR MARCH-APRIL:

Just so you will not forget, or get confused, here are the dates for our next three Club meetings.

1. March 19th: Our Regular March meeting...with Newsletter
2. April 2d: Our special Show Experience Weekend guest speaker meeting. No newsletter
3. April 16th: Our regular April Club meeting...with Newsletter

Hope to see you at all there.



PUGET SOUND PHOTOGRAPHIC COLLECTORS SOCIETY
FEBRUARY 19, 2009

OLD BUSINESS AND SHOW REPORT:

NEW BUSINESS AND SHOW & TELL:

PROGRAM:

AUCTION AND DOOR PRIZE:

Meeting adjourned at 8:10 p.m. for more nummie munching, selling and conversation(s).

THIS MONTHS MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society

What disposable circa 1950 camera was made of cardboard and had to be mailed in?



The P.S.P.C.S. internet address is www.pspcs.org

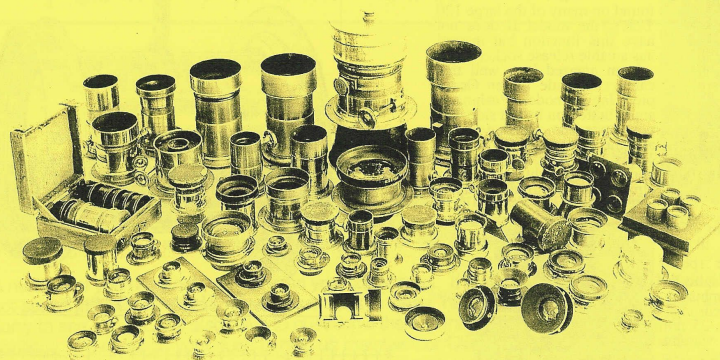
Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922, (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our yearly April show.

PRESIDENT: DARREL WOMACK (206) 244-6831 dlwcam669@yahoo.com

ITS ALMOST SHOW TIME:

Our 29th great Show is almost here. Show Experience Weekend begins on Thursday, April 2d, with our special guest speaker meeting. This year we are pleased to have Mr. Milan Zahorcak from Portland, Oregon as our speaker. The title of Milan's talk was going to be, "What the Hell is That?..." but, not wanting to over excite us he decided to title it, "Lens Lore...the lenses found on early American cameras up through about 1900...and the stories behind them." A Long time PSPCS member Milan promises a most entertaining talk and slide presentation. He will also provide some lenses to look at (see picture below) and says most everything he will say will be largely true. And, in any case, it will be interesting. Bring your friends and join us for a fun, not to be missed, evening.

Your Show Committee is working hard and is on schedule to bring you another Great Show. Tables are selling and Show promotion is in full swing. (be sure to pick up some Show flyers at our meeting) If you have not as yet ordered your sales tables(s) or free display table time is growing very short. Do it now!! Remember, if you want to experience our Show at no cost you can sign up for an easy one hour stint taking tickets at the Hall door. This will get you an early-in for Saturday morning and the thanks of your fellow Club members.



TWO OTHER SHOWS: TUCSON & VANCOUVER B.C.

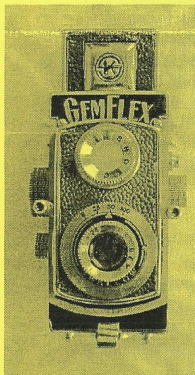
Our friends at the Western Photographic Historical Society are holding their 48 Semi-Annual Camera & Photographica Show on Sunday, March 22 in Tucson, Arizona. They will be set up at the Inn Suites Hotel from 8:00 a.m. to 3:00 p.m. General admission is \$5.00 Six foot tables are \$40.00 each...or you can get a half table (3 ft) for \$25.00. We have heard nice things about their past Shows from member Gery Sivertsen. For all the Show information call Paul Garrett (520) 299-9117 or email him at: sinuoso@aol.com

Up in Vancouver B.C. Sunday, April 26th is the date for the next Camera Show by Siggie. It will again be held at the Lougheed Mall in Burnaby B.C. There are 120 tables at \$40.00 each. Admission is still \$5.00 at 10:00a.m. or \$15.00 at 9a.m....children under 14, with an adult, get in free. There is free parking. For all Show information call or fax Siggie Rohde 604 941 0300. This has been reported as a fun, well run, Show in past years and the end of April would be a fine time for a, "getaway weekend" in Vancouver B.C.

Antique Fair Find

By Rolf Eipper

One of my camera collecting specialties is sub miniatures. One of the cameras on my "would be neat to have" list always was a GemFlex because it would go well with my twin lens reflex camera collection. Well, that wish came true at the last Croatian center antique show. I guess I could just have bought one because while they are quite rare they do come up for sale over the years and there is one for sale right now by Pacific camera in Seattle, but I rather enjoy letting the cameras come to me. This one must have been in the sellers' show



case for quite some time, possibly in an out-door flea market with the sun shining on the table, the front leatherette is quite faded except for the left lower corner. Anyway, this camera is other wise in nice shape and one of the earliest models I can find. It is Model I with ser. No. 2951. Only the model I has a serial number and a sports finder as is found on many of the large 120 TLR's, the model II does not have this function but instead has a cable release socket.

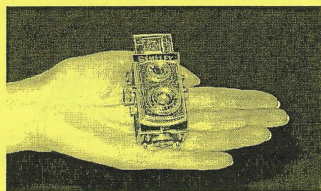
I am amazed how well this camera is made for an Occupied Japan model. Pushing a small button on its left side will pop open the viewing hood, and the diaphragm from f 3.5-11 is adjusted by turning a knob on its right side, I am almost tempted to take it apart

to see the mechanism, never have seen anything like it! The Swallow shutter speeds are B,25,50,100. Despite the high quality and sophistication this is a fixed focus camera with a GEM 3.5, 25 mm camera is that the viewing lens is a Shoko, while later cameras including the Model I that I have has a GEM viewing lens. Now you want to know what I paid? The seller told me right away that at some auctions this camera sold for 1000 dollars and more. He was asking only \$200, because he had owned it for a while. I played with it and let him take care of another customer and I guess since I didn't jump at it right away he then said, "give me 150".

This will go well with my digital miniature twin lens Rolleiflex, they are almost the same size.



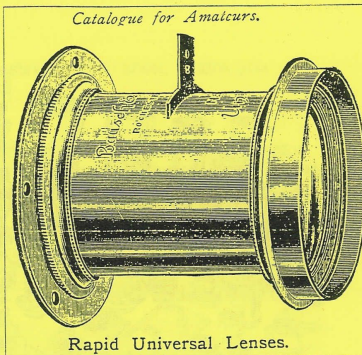
Rolf Eipper



Photohistory XIV

October 16-18, 2009

Mark your calendar with the above date as PhotoHistory XIV comes around again after an absence of three years. The 14th Triennial Symposium will be held in Rochester at the George Eastman House, International Museum of Photography. With world-wide attendance, it is held only every three years so it should not be missed. Friday: registration begins at the Double Tree Hotel (the official hotel); Saturday: Symposium lectures at G.E. House; Saturday evening: Banquet at the hotel; Sunday: Trade show at the hotel. Info at: 585-288-6359 or <jbloem@Rochester.rr.com>. Better get your hotel reservation in as soon as possible as rooms disappear fast.



Answer: The Photo-Pac, made by the Photo-Pac Camera Mfg.

Co., Inc. There were two versions: one had a Dallas address and it had the shutter release near the top of the right side. The other had a NYC address and has the shutter release on the lower front corner of the right side. The two versions also have their address labels on opposite sides. Est price \$30-50.

—McKeown's

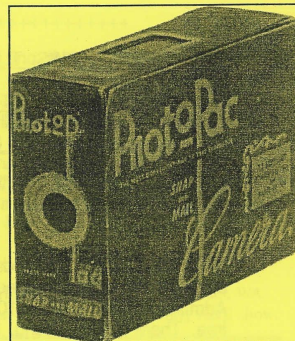


Photo courtesy McKeown's